

Curtis Pavey – Short Bio

Dr. Curtis Pavey, praised by Peter Jacobi of the Herald Times as “an artist of considerable finish and even more promise,” enjoys a diverse musical career as a pianist, harpsichordist, and educator. Originally from Highlands Ranch, Colorado, Curtis maintains an active performing career having recently performed at the University of Cincinnati, the Jurow International Harpsichord Competition, and the Beardsley Cup Piano Prize Competition. In 2019, Curtis was selected to perform Stravinsky’s *Les Noces* among CCM piano faculty members James Tocco and Dr. Dror Biran. His performances at the Edward Auer Summer Piano Workshop resulted in prizes in both the Solo Piano Competition (2017) and the Chamber Music Competition (2016). As a harpsichordist, he has performed in prestigious venues including the Oregon Bach Festival and as an Emerging Artist at the Bloomington Early Music Festival. Curtis completed a doctoral degree under Professor James Tocco and Dr. Michael Unger at the University of Cincinnati. Curtis graduated from the master’s program at Indiana University’s Jacobs School of Music where majored in Piano Performance and Early Music – Harpsichord, working with Professors Edward Auer and Elisabeth Wright. Curtis is passionate about music education and maintains a private piano studio in the Cincinnati area.